

—Barr and Hebditch photos

NERO TOOK THE DAY OFF but he didn't tell the Christians. And so the students fled, and the firemen roared up, to stand around doing a slow burn. Six fire trucks, five policemen and one head of computing science who got

off Scott free joined a cast of thousands outside General Services Building Thursday afternoon. The fuss was apparently created by an overheated air-control system which tripped up the fire alarm but failed to catch it.

good

The Gateway

is a four
letter word
(see casserole)

VOL. LX, No. 64 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA
FRIDAY, FEBRUARY 20, 1970, SIXTEEN PAGES

Nationwide protests sparked by

Jury verdict in "Conspiracy 8" trial

CHICAGO (CUPI)—At least 7,500 persons demonstrated in cities and towns across the U.S. Wednesday in protest against five convictions handed down the

same day in the "Conspiracy 8" trial here. More protests are expected today and in the future, as defence Attorney William Kunstler called

for "mass street demonstrations against the American legal system" following the surprise judgment by a jury which defendants believed was deadlocked over the case.

In what defence attorneys described as a "compromise verdict," the ten men and two women jurors in the "conspiracy" trial declared that five defendants—David Dellinger, Rennie Davis, Tom Hayden, Abbie Hoffman and Jerry Rubin—were thinking about inciting a riot when they crossed state lines into Illinois for the Democratic Party National Convention in August, 1968.

The jurors also declared that none of the seven co-defendants in the trial conspired together in the action, and that two defendants—John Froines and Lee Weiner—weren't thinking of anything illegal at all.

The five convictions carry the

possibility of five-year sentences, \$10,000 fines—or both—for each of the convicted defendants. Actual sentencing is expected to be carried out some time next week.

The jury's verdict came as a shock to defendants in the case, who appeared in court Wednesday believing they would hear a defence motion to dismiss the jury, reportedly deadlocked after four days of deliberations.

Instead, a U.S. marshal announced, "the jury has reached a verdict," and Judge Julius Hoffman granted a prosecution request to clear the courtroom of all spectators, including the defendants' families, before the jury was brought in.

Marshalls forcibly ejected Anita Hoffman, wife of defendant Abbie Hoffman, Nancy Kurshan, a friend of Rubin, Sharon Avery, a friend of Weiner, and Michelle

(Cont. on page 8)

DIE Board rules Gateways must go

The Gateway may face charges from several sources for not complying with Thursday's DIE Board ruling concerning distribution of The Gateway on election day.

The Disciplinary Interpretation and Enforcement Board ruled that the presence on campus Friday of remaining copies of Thursday's paper was not a technical breach of the elections by-law. This distinction was made because the Thursday editorial, supporting a slate of candidates, was not written under the authorization of any candidate.

However, it was felt that distribution of such literature after the 9 a.m. Friday ban on campaign material would constitute an offence against the intent of the by-law. The pertinent clause forbids "organized public effort to gain support" for any candidate.

Breach of By-laws intent

Since support in the editorial was not extended to all candidates, this could be interpreted as a breach of the by-law's intent, explained DIE Board chairman Bob White.

Mr. White criticized the elections by-laws for being too vague and open to a variety of interpretations.

According to both the board and returning officer Derek Bulmer, The Gateway will be responsible for removing their copies before the Friday morning deadline.

Failure to comply may result in charges from the DIE Board, the returning officer, or any candidate.

The Gateway has decided to leave the remaining copies on the stands despite the ruling.



AS CANDIDATES HUSTLED to remove from campus all evidence of their existences last night, a solitary and mysterious soul was caught in the act of removing yesterday's Gateways. The paper carried editorials giving support to candidates for election, and faces possible charges before the DIE Board for "campaigning" on election day. Who is this lonely individual who so despises our fair paper? Some disgruntled candidate seeking revenge? An undercover agent for the DIE Board seeing an archaic sort of justice done? Perhaps a Gateway reporter in a faked shot? Naaah!

Housing problems under control; fall could bring crisis

By Elsie Ross

The demolition of Pembina and Athabasca Halls, and homes in the Garneau area could create a crisis in student housing this fall. However, the situation is not too serious at present says Mr. J. Raven, Director of Housing and Food Services.

Students' council has realized the serious shortage in student housing and a commission has been formed. It proposes an apartment-like building on campus at 112th Street north of 89th Avenue, which will accommodate 1,000 students.

The housing complex will offer the units at a total cost of \$5 million and council will be taking out a 50-year mortgage to cover the cost of the project.

The project will offer one, two,

and four-person units at costs of \$40, \$60., and \$80 per student per month.

University-run housing at present includes Mackenzie, Kelsey, and Henday Halls plus Athabasca and Pembina and provides room for only 2,141 students.

This is supplemented by Michener Park, the married students housing development. There are only 299 units however, and priority is given to married grad students although they are outnumbered 2 to 1 on the campus by married undergraduate students.

Athabasca and Pembina Halls were scheduled to be torn down this summer but Athabasca may get a reprieve. Housing and Food Services has no idea where they

(Cont. on page 8)

short shorts

Kardash conducts Youth Orchestra

Saturday, 7:30-9 p.m., the Edmonton Youth Orchestra, conducted by Ted Kardash will perform in Convocation Hall. Admission is \$1 to the general public and free to Jeunesses Musicales members. Tickets are available at the Symphony Ticket Office on the third floor of the Bay, and at the door.

TODAY

ROOM AT THE TOP

Daryl Martin and Tony Wilson will be featured from 9 to 12 p.m. in Room at the Top.

WOMEN'S MUSICAL CLUB

University and Symphony musicians will perform in concert for the Women's Musical Club in Convocation Hall at 8:30 p.m. Robert Stangeland (piano), Claude Kenneson (cello), Marguerite Marzantowicz (violin) and Harlan Green (flute) will give a

"Baroque to Modern" concert featuring music of Telemann, Loeillet, Haydn, Beethoven, Poulenc and Honegger. Tickets: adults \$2, students \$1, at the door.

MAN AND THE CITY

The film "The City as Man's Home" will be shown at the free noon-hour film series held in the Edmonton Public Library.

"The City as Man's Home" depicts the communal living situation in our cities, and asks how and why do the communal standards of living fall even as personal standards of living rise. How and what can our cities do to improve communal living standards?

The session runs from 12:15 to 1 p.m. and is held in the downstairs lobby of the Public Library. Participants are free to bring their own lunches.

SATURDAY

HAYRIDE AND DANCE

SAHPER is holding a hayride and dance at 8 p.m. at the D&S Ranch. Buses leave the PE Bldg. at 7:30 p.m.

Admission is 75 cents for members and \$1.25 for non-members. Refreshments are 3 for \$1.

COLLEGIATE CONFERENCE

The Navigators are sponsoring a "Collegiate Conference" from 9 a.m. to 5 p.m. at the Strathcona Baptist Church to discuss the practical how-to's of living the Christian life.

FOLK DANCE WORKSHOP

A folk dance workshop will be held on Saturday in the West Gym of the PE building. The sessions will begin at 9 a.m. and extend to 4 p.m. There will be a two hour break at noon. Registration is at 9 a.m. and 1:45 p.m. and fees are \$1.50 per session or \$2 for both. Soft soled shoes are required. There will be a dance party in the evening at St. Paul's United Church, 11526-76 Ave. Admission is \$1.50 per person.

SUNDAY

STUDENT CINEMA

Student Cinema presents "Around the Mulberry Bush" in SUB at 6:30 p.m. and 8:45 p.m.

FIRESIDES

The Lutheran Student Movement is holding "Firesides" at 8 p.m. at 11122-86 Ave. A panel will discuss "So-What

About Housing?" and will delve into factors about housing designs, inadequacies of present conditions and progressive developments.

CAMPUS AUTO RALLYISTS

There will be a rally in the "X" Lot behind Tuck. Registration begins at 10 a.m. with the first rally starting at 11 a.m.

MULTI-MEDIA POLLUTION PRESENTATION

The University Parish is sponsoring a Multi-Media presentation on pollution at 7:30 p.m. in the Meditation Room.

RECITAL

Sunday at 3:30 p.m. in the Edmonton Public Library Theatre there will be an oboe and violin recital with Dayna Fisher, oboe, and Lawrence Fisher, violin, assisted by Sylvia Hunter, piano, in a program of music by Handel, Schubert, Saint-Saens and Violet Archer. Admission is free. At 8:30 p.m. in Convocation Hall, Arts Building, there will be a recital with Merla Aikman, mezzo-soprano and Sandra Munn, pianist. Music by Mozart, Schumann, de Falla and Ned Rorem will be performed. Admission is free.

MONDAY

HOME GARDENING AND LANDSCAPING

Registrations are still being accepted for Home Gardening and Landscaping offered by the Department of Extension.

The course will begin February 23 for ten Mondays from 7:30 to 9:30 p.m. A greenhouse tour will conclude the course.

Instructors from the Department of Plant Science at the University of Alberta will be Dr. W. T. Andrew, professor; Mr. R. H. Knowles, associate professor; and Dr. E. W. Toop, associate professor; and from the Alberta Department of Agriculture, Mr. P. D. McCalla, supervisor of horticulture; and Mr. L. K. Peterson, supervisor of pest control.

The course fee is \$20 per person or \$30 for husband and wife. Additional

details are available by calling the department at 439-2021, ext. 29.

GRADUATE STUDENT WIVES' CLUB
The GSWC will hold their next meeting at 8 p.m. in Room at the Top. All members are invited to participate in a fun-filled evening which will include a "Crazy Hats Contest" and a "Used Book Exchange."

TUESDAY

MIDWEEK SYMPHONY

Free tickets to the mid-week symphony concert are available from the students' union. The next concert is Tuesday, Feb. 24.

SOCIETY FOR THE NEW INTELLECTUAL

SNi will present the lecture "Common Fallacies About Capitalism" at 7 p.m. in SUB 138.

OTHERS

GIRLS' SOCCER
Any girls interested in playing for the Ital-Canadian Soccer Club are asked to contact Mrs. Frattin at 424-4830.

CREATIVE DANCE

Tuesday evenings, classes on Creative Dancing will be held in Victoria Composite High School. For more information call 429-5621.

HINDU SOCIETY FLIGHT TO INDIA

The flight leaves Edmonton on July 4 and leaves India on August 28. It travels via Montreal and Paris. More information from Box AS 363, U of A Post Office.

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NEED A PHOTOGRAPHER? Weddings, Formals, Portraits and Commercial Photography. Contact: Ken Hutchinson, office 432-5334, residence 439-4213.

HELP WANTED — Daytime bicycle mechanic. Must be good. George's Cycle, 9350 - 118 Ave. Ph. 474-5911.

ANDY WARHOLT FILMS: "Bike-Boy" Feb. 24, 7:30 p.m., Forty Turtle, 75c for Edmonton Film Society members, other \$1.00

MAY YOUR STAR lead the way to many neglected games of play—Leo

URGENTLY NEEDED: Notebook. lost in Student Counselling, Feb. 10. Finder please phone Lee 424-1669 after 6 p.m.

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Vietnam issue high on agenda of model UN

On Sunday, March 15, the UN Club is holding a model Security Council. The focus of this council will be a resolution concerned with the issue of Vietnam.

The day will begin with policy speeches, followed by debate and lobbying as the delegates attempt to resolve the issue. A banquet at Room at the Top will complete the day.

Participation in a model Security Council is a learning experience. Participants have the opportunity to try on the role of the diplomat. They can become involved in world problems and develop a better insight into the difficulties of finding lasting solutions to international tangles.

There will be an organizational meeting on Wednesday, Feb. 25, at 7:30 in SUB 140. The resolution will be discussed and plans made. Interested persons can leave their name at the students' union reception, second floor, SUB.

More roads closing

More road closures in the university area are up and coming with 89 Ave. from 112 St. to the northeast corner of the Med Building being blocked off beginning March 2 because of work on sewer program.

Construction on Phase 2B of the services tunnel program will also necessitate closure of 90 and 91 Ave. from the northeast corner of the Old Power House to 112 St.

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The Gateway

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Managing editor Ginny Box

news editors Sid Stephen,

Peggi Selby

short shorts editor Beth Nilsen

sports editor Bob Anderson

layout editor Joe Czajkowski

photo editor Dave Hebditch

page forum five Jim Carter

STAFF THIS ISSUE—Those who rallied around the rag tonight serving a dual nature saving yesterday's (today's) and slaving for tomorrow's (today's) were Irene (good-night) Harvie, Joe (bully for the crook) Chi, Judy Samoil, Elsie Ross, Ellen Nygaard, Barry Nicholson, Dave (our somnolent souper) Hebditch, Ron Dutton, B.(for bar)c., John Labatt (in spirit if not in body), Beth Nilsen, Winsome Winnie, our adroit (but not adry) computer, our resident (even though it's a not nice name) bull (read boy scout), and your watchful Harvey G. (for guardian angel) Thomgirt.

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PAGE THREE

FRIDAY, FEBRUARY 20, 1970

What a difference a day makes

by Al Scarth

Having someone disagree with an editorial is one thing. Sometimes they are even written with that specific end in mind.

Having someone call down your mother because of an editorial which has appeared is getting a little stiff.

But to imply that an election editorial which "legitimately" appears Thursday magically turns into a five-dollar bill redeemable at certain candidates' headquarters at the stroke of 9 a.m. Friday—Well, really, that is a bit much. In short, this is implying an editorial has enormously increased power because it is read on election day.

And that is exactly the implication made by those who have pushed to get the remainder of yesterday's copies of The Gateway removed from their stands by 9 a.m. today. They do not include returning officer Derek Bulmer who has been forced to carry out the letter of the concerned bylaw because of a lobby from some candidates (some of whom are supported by this paper and some who are not).

Those persons and the bylaw itself have demonstrated a complete lack of faith in the intelligence of the electorate.

Who gives a damn if posters get taken down before or after the voting? Who gives a damn if some people read an editorial Thursday or Friday?

The DIE Board found itself stymied Thursday in attempting to make a rational decision from the basis of the election bylaws and spent some considerable time in arriving at a reasoned stand. Board chairman Bob White himself stated that any route they attempted "smacked of censorship" and he also blasted the bylaw (among many others) for being virtually useless in helping the board make a decision.

There is even a bylaw governing the DIEB itself which makes it impossible for the board to be impeached says Mr. White. If the members so wished, they could remain in office for another 40 years apparently or until their arthritis got the best of them.

The board is certainly to be congratulated for its thoroughness of interpretation and its intense desire to be fair. The members of the board have admirably shown themselves to be a world away from the legalistic nit-picking indulged in by those who created this teapot tempest.

As for the paper taking a stand, we believe that to be our responsibility. The candidates themselves were given five pages to present their platforms.

Leaving that aside, the bylaws must be changed, and without delay.

When the whichness of the what is really only a well-drained drip

In anticipation of your rejection of my previous offering—Parking Problems and the Intellectual Community—I now submit a second. The title, Drainage Problems Within the Intellectual Community, is self-explanatory and needs only elucidation to

make it clear. The keynote of this treatise is eminently summarized in the words of the dramatist: *Oh woes of life so happy with us, A book, a candle and a pair of scissors.*

Romeo and Juliet II, iv, 23

What a beautiful thought! However if we are to gain any understanding of the implicitly stated moral, we must first consider the question of why Socrates took up philosophy instead of plumbing. The answer, of course, follows logically

Meno: Tell me Socrates, o wily one! Does it follow that the introspective man is one who can see the back of his head?

Soc: Why do you bother me with trifles?

Meno, 1094

Thus with a brilliant stroke Socrates disposes of the first problem inherent in our thesis. Such that it is immediately apparent that the problems of the intellectual community cannot be couched in plumbing jargon, as has been so often the case till now. Considering the second part of our thesis, we must turn once again to the immortal words of the Poet:

Public places wherein men collect Are merely channels of the intellect.

The Prelude Bk. 2

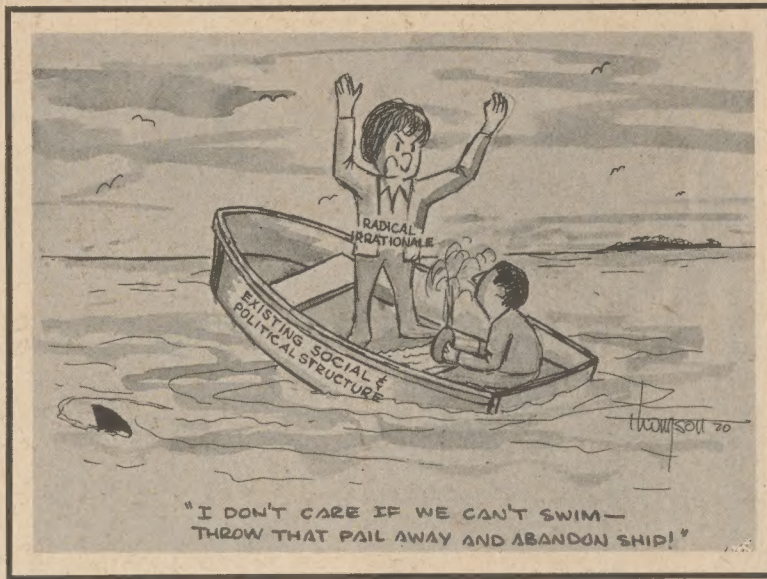
This is perhaps the most coherent statement that has ever been made on the subject. What he is saying is that there is no one answer but that the intellectual community must work these things out for itself. It now is clear that despair is not the solution, although drainage can bring on such a state within the body politic. For as Rousseau states: "Man is the source of all true living, and the cataclysm comes only when he faces the reality of his situation."

In conclusion, it can be clearly seen that it is only through a fastidious study of the eclectic wisdom of the ages that the intellectual community can purge itself of its most serious problem. Or as the philosopher, states so succinctly:

Meno: Answer this then Socrates, you old termagant. Is physical reality something that we can see, feel and smell only if we obey natural law?

Socrates: Why don't you ask me a question about plumbing?

Name withheld for religious reasons



Gateway accused of loading dice in students' union election

I am very disappointed with The Gateway's recent decision to become partial in the present election campaign. Firstly, by leaving your bias for the last issue before the election, you have manipulated time to prevent any opposition to your views. Consequently, a large number of voters may be swayed by accepting your views as valid rather than by using their own rational and individual reason.

Secondly, I am wondering why The Gateway thinks itself an authority on such matters. We students have The Gateway

forced upon us as it is the *only* campus paper and we expect a newspaper rather than a collection of the staff's personal and unprofessional opinions.

As a matter of interest, last year The Gateway supported David Leadbeater for president. This year it was quite evident what The Gateway thought of Leadbeater during his term of office. Can we therefore assume that The Gateway will praise this year's choice into office as well and then appear to regret the outcome in the fall?

Tom Abele eng 1

Dialog

by Opey

Hello?		HELLO!	
- click -		Well, at least I had my say.	

Opey

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should be quite easy to do. Only problems are that supplies may become limited because of the poor efficiency of the water surface that growth and population limit the effect of the culture. But back to pollution: microplants might be sent of the earth but man



325 Legislative Building
Edmonton, Alberta
February 12th, 1970

Please be advised that I am in receipt of your petition regarding pollution.

Have you discussed this with your parents? I do not think so, because they would have advised you in regard to the wording. The word 'demand' should read 'request' - the word 'request' will receive more attention and get you better results. I congratulate those who changed the word 'demand' to read 'request'.

A recent survey has proven that cars, trucks and buses are responsible for more than 64% of air pollution. Do you drive a car? The fog and smut in our river valley is caused by our City of Edmonton power plant and incinerator. Do you want the power house to close down? What would we do without electricity?

I am sure you have been to a lake, beach or picnic ground over a weekend or holiday. Have you noticed the mess the place is left in?

Do you smoke? I hope not - but every time someone lights a cigaret he increases air pollution. Should I go on?

Every citizen has a responsibility to help in preventing air and water pollution. Yes, we as a government are constantly on the alert to prevent pollution of any kind. Some of our pollution legislation is based on national and international concern. Water and air know no boundaries.

I sincerely hope you will let your parents read this letter and ask them for advice.

Sincerely yours,

G. Joe Radstaak
G. Joe Radstaak, M.L.A.

GJR/nr

Government has failed in leadership Pollution restrictions are at minimum

We, of STOP, are not really concerned with Mr. Radstaak's comments; he will either stand or fall as his electorate sees fit. The question is much larger than Mr. Radstaak's ability to comprehend the problem.

It is the responsibility of an informed electorate not only to request, but on occasion to DEMAND, if swift and effective action is to be undertaken to combat the problem of pollution.

The citizen is not a scientist. But the citizen is aware that eminent scientific bodies have made voluminous studies and recommendations that CAN be carried out, in all areas of pollution.

The government has failed to give leadership, despite the magnitude of this problem, the government is enacting only the barest minimum of restrictions on the major polluters.

The ploy, presently being used by governmental apologists for polluters, is that it is the responsibility of the individual to stop smoking, making use of toilet facilities, and driving a car. This is absolute nonsense.

Automobile manufacturers have known for 20 years the need for pollution devices on internal combustion engines, and so have governments. It is obviously not the responsibility of the buyer, but of the manufacturing and/or the government to ensure that these essential items are installed. The government subsidizes the tobacco industry, which speaks for itself as to the responsibility of the individual smoker. It is a sad commentary on government agencies that they would intimate the responsibility lies with the individual for his raw sewage

as a pollutant. Municipalities will have to build adequate sewage facilities.

We reaffirm the statement appearing on the postcards: "I demand strict enforcement of existing pollution laws and immediate legislation to stop further pollution."

We go one step past that. We plan to go into the community with these cards in shoppers malls, Safeway stores, churches, theatres, and wherever people assemble, gathering support. We, who have worked on the STOP booths around campus, and the high school visitations, know that there is tremendous concern and frustration on the part of the people, young and old.

We have a chance to fight now against pollution. It is essential that we do so.

Help us now. People can no longer do "business as usual," in

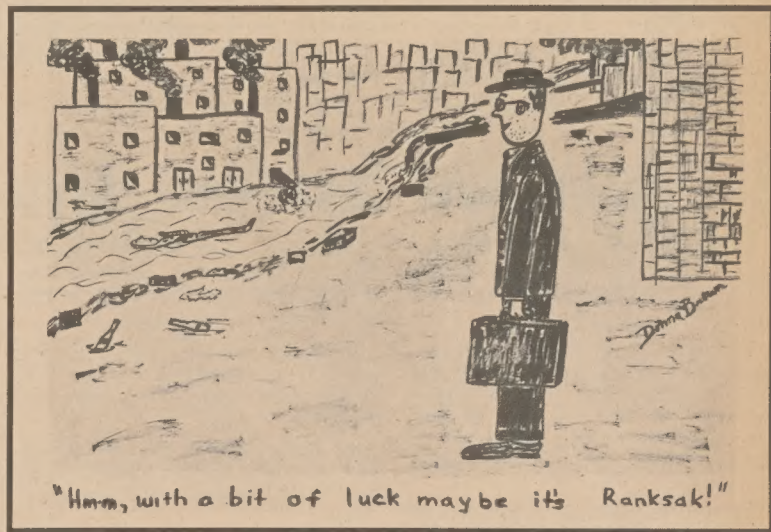
the face of the scientific data predicting future conditions, if pollution continues at the present rate (for reference see Gateway supplement Casserole, Feb. 6).

Phone Louise Swift (434-3302) and leave your name and telephone number or leave your name and telephone number at the booth. We need organizers.

The politicians have not fought for you. Fight for yourself.

S.T.O.P.

Mary Van Stolk
Richard Gregory
Murray Lee
Chris Gardiner
Mavis Road
Martha Jablonski
Eve van Stolk
David Hickling
Louise Swift
Phil Vanier
David Mitchell



Press ponders present pollution problem

Despite the fact that this column deals with pollution, no mention of Engineering Week is going to be made. This correspondent became intrigued when it was suggested to him by his MLA, Joe Ranksack,

that he should first seek advice on the problem from his parents. Unfortunately, when I arrived at the Nursing Home, it was closed; due to a leakage of SO₂ from a nearby factory, which had made the area entirely uninhabitable. With the help of some colleagues, I next carried out a survey. Here are some replies. Mr. C. B. Warfare Eng II "A good plan would be if the STOP organizers

printed say 250,000 pamphlets on the dangers of pollution and dropped them from an airplane over the city.

Julie Smelrose, ex-student, felt that firing Charles Lunch would eliminate one of the biggest pollutants on campus.

Social Debit leader, Harry Storm suggested that "the power plant should have its smoke stacks increased until they reach the heavens; or even the level of my office, if necessary."

The recent outcries against pollution have led to many new products on the market. Toy manufacturers are coming out with filter mufflers for all types of cars, psychedelic-colored gas masks, and Ecology Kits, complete with test tubes, sample jars and emergency vaccines in case of contamination during collecting.

The record industry has not been laggard either having recently released songs such as "Clean Up Your Own Back Yard".

And according to my pusher, a new drug, DDT, better than LSD, STU, or THC is now available. It takes a while to build up, but once you're there it lasts forever.

Protests are becoming more and more common in Edmonton as the dangers of pollution become evident to everyone. Last week alone, saw two people give up their lives for the cause.

One student died a particularly

violent death when he chained himself to a bus stop pole downtown, breathing exhaust fumes for nearly two days, before expiring.

My final survey for information brought me to Canadian Bleach Limited, a small industry on the

By Charles Lunch

eastern outskirts of the city.

After a tour of the building where the processes were explained to me, I started to question their waste problem. Mr. Blunder, owner of the plant, assured me that the sewer treatment plans were 100% effective and that the stream was quite unpolluted.

To reassure me, Blunder removed his clothes, donned a bathing suit and dove in. Dredging operations continue today.

An autopsy will be performed to determine the exact cause of death, should the body be recovered. Officials at the plant were convinced that the finding will reveal that he died, not from pollution, but from a case of tight swimming trunks.

Another protester, an elderly man, made his feelings known, by jumping off the high level bridge. He could not be identified, however, as the body had completely dissolved by the time it reached the steam plant.



Phytoplankton dying young

to kill them off too. The forms of pollution that affect many by affecting man directly also destroy these little helpers too.

The pollution of our water, with nitrates and phosphates is killing these by making them grow faster than their environment can handle. As their numbers rise the amount of death and decay will be enough to cause oxygen to be a limiting factor and thus lead to the death of life living remaining.

The pollution of our atmosphere even has an affect on the phytoplankton in that the pollution reduces the amount and quality of light reaching the plants. The pollutants presently being dumped into the atmosphere including carbon dioxide absorb the light needed by the phytoplankton to carry out photosynthesis. If this process ever stops then the supply of oxygen stops too. The result will be death of the world.



Schaab nabs puck scoring title

Bears' Bob Devaney fifth with 25 points

CALGARY — University of British Columbia's Wayne Schaab scored nine points in the Thunderbirds' final home game last weekend to win the Western Canada Intercollegiate Hockey League scoring title. Schaab's four goals and five assists in the T-Birds' 18-4 victory over the University of Victoria allowed him to come from seven points off the pace and catch Ray Brownlee of the Brandon University Bobcats.

The Vancouver centreman finished the season with 16 goals and a leading 26 assists while Brownlee had a record 26 goals and 14 assists. The UBC victory also put the T-Birds alone in the fourth and final playoff position. They now go against the league champion University of Calgary Dinosaurs in one semi-final while the Alberta Golden Bears entertain the University of Manitoba Bisons in the other.

The Dinosaurs were awarded first place over the Golden Bears on the strength of their 9-1 vic-

tory in Calgary over Alberta which left both clubs 11-3 for the season. Calgary's lop-sided victory also moved the Dinosaurs' goaltending pair of Dave Margach and Gord Konowalyk to the lowest average in the league. Margach had a personal mark of 3.27 in ten games and Konowalyk 2.16 in four. Combined, their leading average was 2.94.

Alberta's Dale Halterman and Bob Wolfe combined for a 3.06 mark. Halterman was 3.90 in eight games while Wolfe's 1.92 for six games was the lowest individual average in the eight-team circuit. The Alberta pair led the league last year and were named to both first and second all-star teams.

Ron Blowers of the Winnipeg Wesmen was the WCIAA's most penalized player, spending 59 minutes in the penalty box. Boll Ramsay of the Bisons and Alberta's Bob Devaney each had 47 minutes.

Both weekend semi-finals are

best-of-three affairs. The surviving team with the highest standing will be at home for a best-of-three final, beginning March 1. Following are the final standings and leading scorers.

Standings					
	W	L	F	A	pts
Calgary	11	3	92	43	22
Alberta	11	3	73	44	22
Manitoba	9	5	95	46	18
B.C.	8	6	91	58	16
Brandon	7	7	70	66	14
Sask.	6	8	55	56	12
Winnipeg	4	10	37	80	8
Victoria	0	14	25	155	0

Scoring					
	G	A	pts	pim	
Schaab, B.C.	16	26	42	2	
Brownlee, Bran.	26	14	40	6	
Borotsik, Bran.	10	24	34	—	
Wilcox, B.C.	15	15	30	24	
B. Devaney, Alta.	14	11	25	47	
Miles, Man.	14	11	25	4	
Smith, Cal.	11	14	25	14	
Maggs, Cal.	10	15	25	43	
Pinder, Man.	15	9	24	2	
Williamson, B.C.	11	12	23	24	
Ramsay, Man.	7	16	23	47	

Soccer Golden Bears picking up momentum

The soccer Bears have finally started to sock it to 'em.

After a slow start the squad has settled down and of late has given some impressive performances. Their last two games have been convincing victories as Ritchie Canadians fell to the Bruins 2-0 and United lost 4-1.

Although generally acknowledged as the fastest and most skillful team in the league, the Bears' play has lacked the constant drive and effort necessary to win. Karol Krotki is playing very capably in goal and Ron Koski and Tony Crossley have made some fine individual efforts, but many other players lack consistency.

Edmonton District Football Association league play has now reached the half-way juncture with the Bears safely nestled in third place four points behind the Edmonton Rangers and two behind Victoria. The EDFA title is by no means out of reach of the Bears, and if some determination can be added to the natural talent of the team the Bruins may end up in top spot.

The junior Bearcats are enjoy-

ing their best season ever and after an indifferent start have piled up the points with their workmanlike and proficient performances.

John Sumner leads the 'Cats with six goals, and Dave Clayton, Dick Walsingham and George Dallas maintain a formidable half-back line.

Currently the Bearcats trail first place by a slim two points and the second division championships are within their grasp.

So the chances are good that come April, the U of A soccer squads will have made a sweep of city championships.

Ski races now last four days

VANCOUVER—The du Maurier International ski races Wednesday became a four-day extravaganza instead of the original three.

Bob Bartley, du Maurier International chief of race, announced that snow conditions on Grouse Mountain are such that in order to give the competitors and spectators a first-class meet, an extra day had to be added.

The du Maurier International will now open Thursday, Feb. 26 and run through Sunday, March 1.

Some 150 of the world's top skiers from 13 nations will compete in the du Maurier International, Canada's only World Cup ski event. The du Maurier race is the third-to-last event on the international World Cup calendar.

In honor of the occasion Mayor Tom Campbell has declared February 22 to March 1 "World Cup Ski Week" in Vancouver.

Both du Maurier events—slalom and giant slalom—will carry full World Cup points for men and women.

In the past two seasons, the du Maurier has been the deciding race for World Cup individual championships.

Nancy Greene Raine took the women's cup in 1968 before a hometown crowd in Rossland, B.C., while Jean-Claude Killy of France clinched his title at the same meet. In 1969, Karl Schranz of Austria took the men's individual honors while teammate Gertrud Gabl won the women's crown.

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Sunday, Feb. 22—2:30 p.m. (if necessary)

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- MATRICULATION COMMITTEE
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- A.S.A. Booth in SUB
- A.S.A. Office
(ph. 432-3896 between 1:00-10:00 p.m.)
- General Plenary Meeting

Students will fill positions until this time next year

*in conjunction with existing faculty undergrad association

HAVE A SAY IN YOUR EDUCATION



STOP FOR FULL STORY
... on pollution and government on page 8

Housing problems under control

(Cont. from page 1)

will put the 292 students who would be displaced if the two residences were demolished.

A grad residence has been proposed but it is not known when it will be built. When application to Central Mortgage and Housing was made it was refused because no funds were available to them. Another complication is that the students' union and the grad students' association cannot agree on a site for the proposed residence.

Mr. Neal, vice-president in

charge of Campus Planning and Development, feels there is no immediate cause for alarm by students about the university buying up homes in North Garneau.

The university is buying up homes east of 111th Street but he said that few students are presently living in this area. The Algonquin Apartments are not expected to be demolished but will be retained for possible future use as a university building.

Co-operative housing, or an experiment in "communal living"

presents another solution to the problem of student housing. In a co-op several students get together, contribute a certain amount each month for food, and share in the household chores. It is cheaper than a university residence and the inhabitants make their own regulations.

Vote today

"Conspiracy 8" trial

(Cont. from page 1)

Dellinger, 13-year-old daughter of defendant David Dellinger.

In the shuffle, Anita Hoffman shouted, "you will be avenged" to the defendants, then spun away from marshalls and shouted at Judge Hoffman: "We'll dance on your grave, Julie. You're the emperor of the pig empire."

Defence attorneys declared they would appeal the convictions.

Following the announcement of the verdict, Judge Hoffman announced that Friday he would determine the impact of admitted government wire-tapping in the case.

Before the trial began last September, the defense asked Hoffman to dismiss the government's case because much of the evidence came from illegal wire-tapping.

Hoffman said he would rule only if the trial produced convictions after a verdict.

He is expected to reject the defense motion.

Hoffman also rejected a defense motion for bail pending appeal of the convictions. "From the evidence in this case, from their conduct in this trial," he said, "I conclude that these are dangerous men to be at large."

At a subsequent news conference, Prosecutor Thomas Foran said "The verdict proved that the jury system works."

"I am satisfied because we got a verdict," he said. "If the verdict appears to be a compromise, that's the way the system works. Everybody's feelings are in the verdict."

Chicago mayor Richard Daley also expressed satisfaction at the verdict, saying it proved "that some people did come to our city to create a riot."

Defence attorney William Kunstler said the verdict was "an

outrage" and declared that it was apparently a compromise between jurors determined to bring in a conviction and those holding out for an acquittal.

Kunstler said proof of such a compromise could serve as a ground for appeal. He said the defense planned to ask the appeals court for the right to interview jurors about how the verdict had been reached. Judge Hoffman forbade such questioning Wednesday.

At a protest rally Wednesday night, Kunstler urged 3,000 supporters of the "Conspiracy 8" to rally around the defendants and called for mass demonstrations against the legal system.

He announced a protest rally to be held Saturday outside the Chicago Federal Court Building where the conspiracy trial was held.

Immediately following the verdict in Chicago, demonstrations took place in Ann Arbor, Mich., Lawrence, Kan., Iowa City, and New York City.

At Ann Arbor, 1,800 demonstrators clashed with police following a University of Michigan rally called by Students for a Democratic Society to protest the verdict.

Five persons were arrested, 13 suffered minor injuries, and windows were smashed at four stores, two banks and in a police car.

In New York City, a crowd of 2,200 filled a Hunter College assembly hall to hear speakers denounce the Chicago verdicts and the New York trial of 13 Black Panthers. Plans to march to Times Square were cancelled after scores of police assembled outside the hall.

Other demonstrations were planned for yesterday at Boston, Salt Lake City, and Eugene, Ore.

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OFFICIAL STUDENTS' UNION NOTICE

Nominations for the following faculty representatives are now open:

- Science (3)
- Arts (4)
- Education (5)

Forms may be obtained from the Receptionist's Desk in SUB. All nominations must be submitted between 8:30 and 5:00 p.m. on Thursday, February 26 in a sealed envelope.

Nominations are also open for the positions of:

- (1) Chairman of University Athletics Board and President of Men's Athletics
- (2) Vice-Chairman of University Athletic Board and President of Women's Athletics
- (3) Treasurer of University Athletics Board
- (4) Secretary Treasurer of Wauneita Society

Submission dates are the same as those applying to faculty representatives.

Derek Bulmer
Returning Officer

casserole

—the Mad Graffito!



—Terry Malanchuk photo

casserole

a supplement section of
the gateway

produced by the gateway staff

We took advantage of a slight lull in the amount of fresh copy treating new issues which was appearing in our "in-basket" to bring you, in person, "The Mad Graffito!"

He is on pages C-4 and C-5. For those writers who have submitted articles, you have not been forgotten. We just felt like having a little fun.

Opposite, Nick Wickenden, alumnus Gateway editor from 1955, sets out a few pros and cons to an American substitute for present grading systems.

On C-6, C-7, and C-8, Irene Harvie, Brian Campbell, Graham Peacock and Larry Saidman look at symphonies, art galleries and records.

A fleeting glimpse of the "Mad Graffito!" was caught by photographer Terry Malanchuk for our cover this week. He at first mistook him for a presidential candidate doing some precampaigning but on further investigation it was discovered that, indeed, he was mad, not stupid.

Is evaluation more

Dr. Nicholas Wickenden, assistant professor of history at the U of A describes here the pass-fail system now in use at the University of California at Santa Cruz. Dr. Wickenden, a visiting professor and fellow at Cowell College on the California campus in 1968-69, outlines the advantages of the system as it might be adopted for use here. Dr. Wickenden, also a former editor of *The Gateway*, presented the system to students' council Monday night.

The University of California at Santa Cruz, at which I spent last year as a visiting instructor, is the newest (opened 1964) and educationally the most radical campus of the University of California. In order to make what follows intelligible, I should mention first that the University at Santa Cruz is organized on a collegiate plan, many features of which are derived from Oxford and Cambridge, although others are, as far as I know, unique to Santa Cruz. Every undergraduate enrolls not only in the University but in one of its constituent colleges (there are now five) in which his social life and some of his academic life will centre.

There are no faculties and no departments at Santa Cruz, but instruction in the various subject areas is organized by what are called "Boards of Studies". Every student has a faculty adviser chosen from among the fellows of his college, who is normally someone whose intellectual interests resemble the student's own.

UCSC is on the quarter system; there are three quarters in an academic year, and each student normally takes three courses a quarter, or

nine courses a year.

The undergraduate program at Santa Cruz is probably the most prestigious offered by the University of California; it attracts applicants in far greater numbers than the residences on campus or housing in town can accommodate, and as a result many applicants have to be redirected to Berkeley or elsewhere. Those who are admitted tend to be for the most part exceptionally bright.

Grading in general

Pass-fail grading has been in use at Santa Cruz since the beginning, and I believe I am right in thinking that all undergraduate courses, including some courses in the natural sciences which were at first letter-graded, are now graded on this system. Three grades may appear on the student's transcript: Pass, Fail, and Incomplete.

In addition to being awarded a grade, each student receives a written evaluation of his performance in each course, and when the student's record is sent out, to graduate schools or to prospective employers, it includes

BUY, SELL or TRADE?
(see page 2)

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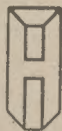
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not only the basic transcript and the student's evaluations for the last six quarters—normally eighteen evaluations—but a summary evaluation, written by the student's adviser on the basis of the student's entire academic record and of the adviser's personal knowledge of him. This summary evaluation is the only confidential document in the student's file.

Evaluation

You will appreciate that the written evaluation by the instructor of the student's performance in each course is the essential ingredient of the pass-fail system at Santa Cruz.

The type of evaluation expected is laid down in an official memorandum of two closely printed sides circulated to all instructors. The most important single rule is that the instructor must evaluate the student's work, not the student. Thus, you can never say "Joe Blow is lazy"; what you can say is "Joe Blow didn't do a lick of work all quarter". The distinction is essential.

Even with the best of guidance, however, from the instructor's point of view writing evaluations is a time-consuming and exacting task, requiring not only at least a day's time for an average-sized class, but a certain amount of practice and skill. I must confess that the first set of evaluations I wrote was far too curt. But by the end of the year I had more or less mastered the technique, and found myself writing an appraisal of each piece of written work turned in by each student, plus an assessment of his contribution to class discussion, plus in some cases an over-all statement as to the student's performance.

Evaluation in practice

A few examples may serve to show the way in which evaluations reveal the student's performance.

Student A, widely read in both medieval and modern history, with a special interest in medieval art, and an exceptional sensitivity to prose style, made many contributions to class discussion and displayed, in my opinion, more originality of mind in proposing new and convincing interpretations of evidence than any other student I have encountered. Student B was an unstoppable worker, who would read at least three dozen books on any essay topic, half of them in German, and come up with an essay that was completely documented and faultlessly written and often witty and entertaining; she also had a real talent for writing examinations. I am glad that I could report these facts on their evaluations, without having to give a numerical grade.

At the other end of the scale, Student C had what seemed to be a number of *idées fixes* drawn from a superficial study of theology and sociology that prevented him from appreciating or even looking for evidence; and his command of language was frankly inadequate to the point of being a palpable impediment to proper reasoning. He had done enough work in the course that I felt he should be awarded a pass, but my lengthy evaluation, directed partly to his adviser, made clear my dissatisfaction with his work, and strongly recommended further study of languages.

Student D came from a Japanese background, and was taking my course because he wanted to know more about Western civilization; as a Buddhist he found the Reformation especially inscrutable. He was neither the most erudite scholar nor the most polished writer in the class, and on a numerical grading he would have suffered in comparison with others; but I was happy with his work because his essay projects clearly showed that within the limits of his topics he had achieved a real living rapport with certain aspects of fifteenth and sixteenth century Europe, and on his evaluation I could say so.

It will be evident from these examples how much more meaningful a written evaluation can be than a simple number or letter.

Dangers in evaluation

Two problems may occur to you in connection with evaluation. One is the problem of the very large class; the other that of personal prejudice on the part of the instructor.

Large classes present a real difficulty. Without the help of a teaching assistant, it may be actually impossible to come to know many students well enough to evaluate them meaningfully. One is still permitted, of course, to give examination results on the student by letter grades or even in numerical terms; this may be useful and will not be supposed to refer to any standard but the instructor's own. The advice of the Committee on Educational Policy, however, was to pick out the best and the worst students in the class—there will always be a few who stand out—to evaluate them, and for the large number in the middle to write something like "In this very large class, Joe Blow had little opportunity to distinguish himself as either very good or very bad. However, his work was clearly passing." Even this is more meaningful than a mere letter-grade.

Bias in the instructor is perhaps an even more awkward problem, though I believe that in practice there has been no cause for complaint about it. My guess is, however, that a really

prejudiced evaluation would be revealed, as often as not, by the terms used by the instructor. If not, it might still be detected by contrast with the other evaluations the student had received.

If personal prejudice is suspected the student's adviser is in a position to help him. The adviser has the power to suppress an obviously prejudiced or frivolous evaluation from the student's circulated transcript. He also may take exception to it in his confidential summary evaluation. Such safeguards may not be absolute, but once again, they offer far more protection to the student than a mere numerical grading system.

Honors

There is no provision in the grading system, as distinguished from the evaluations, for recognizing specially meritorious performances. However, at the end of a student's degree program, his work is reviewed both by the Board of Studies in the subject in which he has majored, and by the council of the college of which he is a member.

"With Honors in Astrobotany" or whatever—rarely "Highest Honors"—on the basis of the student's performance in courses in that subject. The College may award "General College Honors" for excellence in the student's record in all courses taken together. The student may thus receive honors in his subject, general college honors, or quite often both.

The decision to award honors, once again, is necessarily subjective, but at least it is a collective decision and the student has two chances. It would be hard to prove that the award of distinction on the basis of a numerical average is in reality any less subjective.

Estimate of the system

You may gather from the tone of my presentation that I strongly approve of the system of evaluation used at Santa Cruz, and I do. I have in fact just one unfavorable criticism of it. Under the rules with respect to academic standing, one failure places a student on academic warning; a second failure places him on probation; a third dismisses him from the institution. In view of the extraordinary pressure on admissions at UCSC, such severity is understandable.

However, in practice I am inclined to suspect — of course I cannot produce evidence — that it leads to some distortion in the grading system. Theoretically, a low pass—a 'D' at most American institutions — should

lead to failure at Santa Cruz. But most instructors, contrary to popular belief, are softies at heart, and knowing the consequences of even one failure on a student's record, they are, I suspect, very reluctant not to award a pass.

The high intelligence of the student body, and the excellent teaching on which UCSC plumes itself, are of course alternative explanations for the low failure rate and probably valid ones; but it would be interesting to see what would happen if each student were allowed one failure with no further penalty, on somewhat the same principle as that which in law allows every dog one bite.

Having made this comment, however, I must say that the system of grading and evaluation at Santa Cruz seems to me to be excellent. It avoids the spurious appearance of mathematical exactitude and all the questions of comparability of grade resulting from a numerical grading system, and at the same time affords much more meaningful information about a student's work both to those concerned with assessing the student's record and to the student himself.

Pass-fail at Alberta?

If the pass-fail system were to be adopted at The University of Alberta, I believe that two main changes would have to be made in the system, and two in the University. As for changes in the system:

First, Alberta has no college system, and so the award of "General College Honors" would be out of the question.

Secondly, the term "Honors" used to indicate a level of performance at Santa Cruz means at Alberta a different type of curriculum. The Alberta equivalent, as far as I can see, is "Distinction"; thus a degree might be awarded with "Honors and Distinction" (or even "High Distinction"), in History.

As for changes in the University:

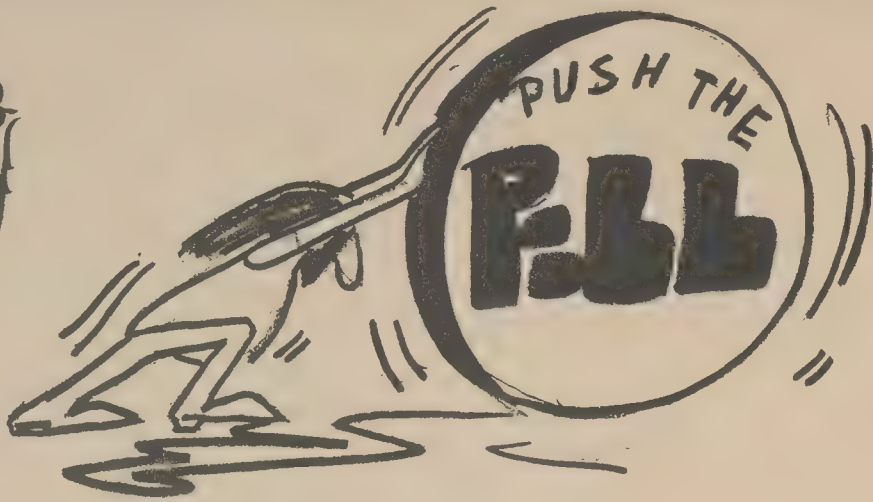
You will have observed that the student's adviser has an important role to play in the grading and evaluating process. If the pass-fail system were adopted here, I believe that large numbers of staff would have to be willing to undertake the work of an adviser to limited numbers of students. In my opinion, the appointment of staff members as advisers would be desirable in any event; advisers have a multiplicity of uses.

Finally, the staff would have to accept the fact that pass-fail grading, with evaluations, is a lot of work; even when done once instead of three times a year, it will take days on end out of their lives. I cannot speak for my colleagues, but in my opinion, the extra effort is worth it.

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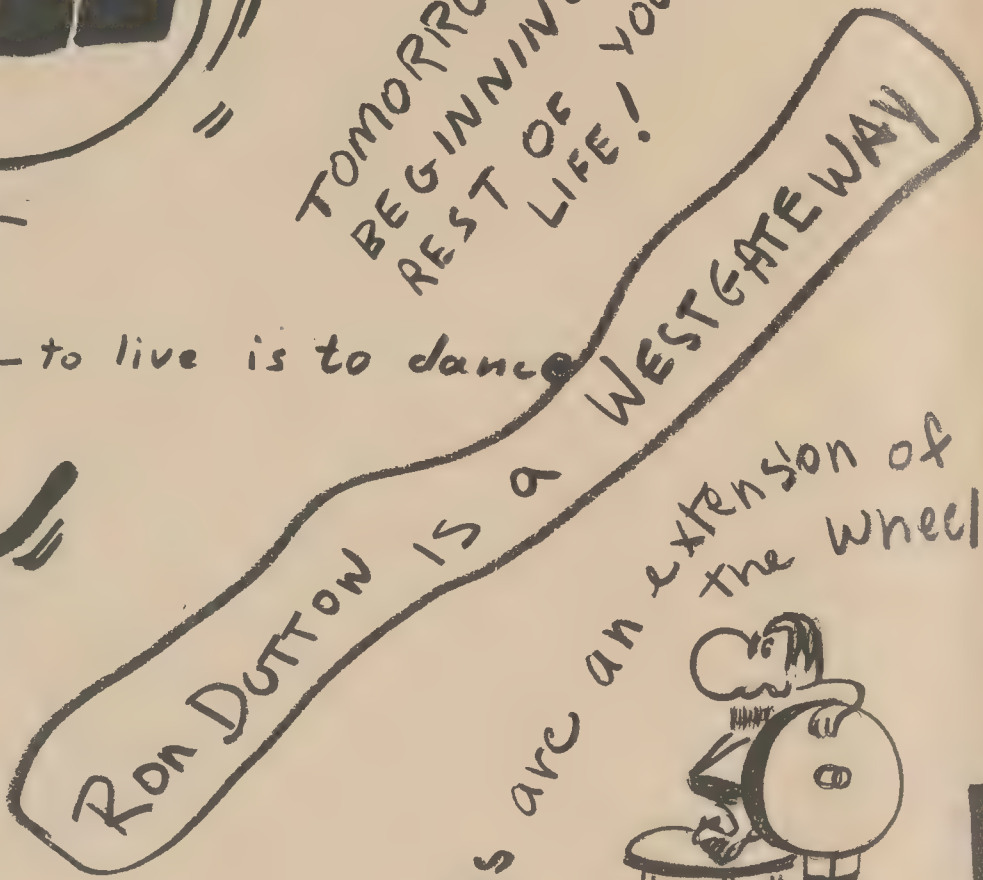
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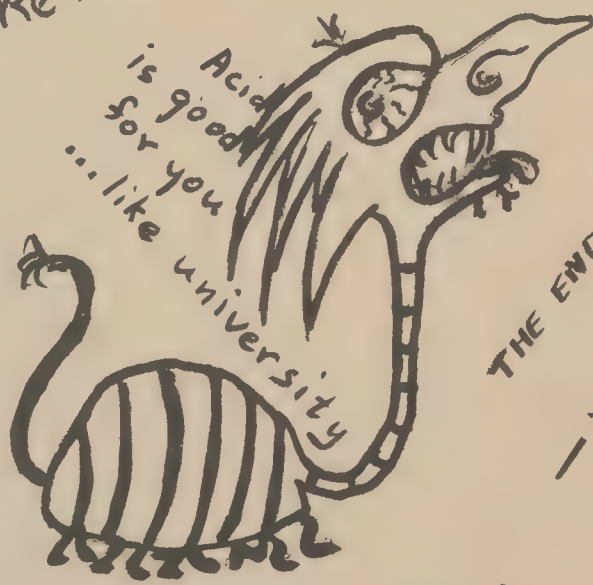
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There are two sides to every
mother rhomboid



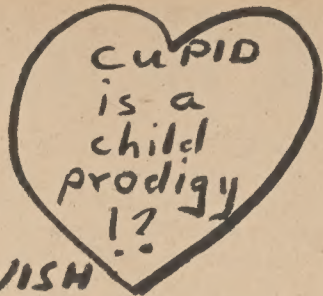
Will success spoil
Pierre Elliot Trudeau?

- I GUESS WE'LL NEVER

Know

A brown nose to the prof is worth two in the book...

Girls in
Max is a
nice guy



AFFIRM!

THE WRIGLEY BUILDING IS CHEWISH

Funny it doesn't look chewish

Know what Cock Robin was
called before he changed his
name? — Penis Robinsky.

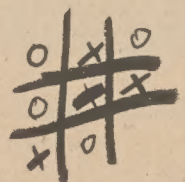
BLACK IS MORE
LIKE WHITE —
THAN A HIPPOPOTAMUS

IF THE SUN
DIDN'T KEEP
US WARM WE'D
ALL BE SEX FIENDS

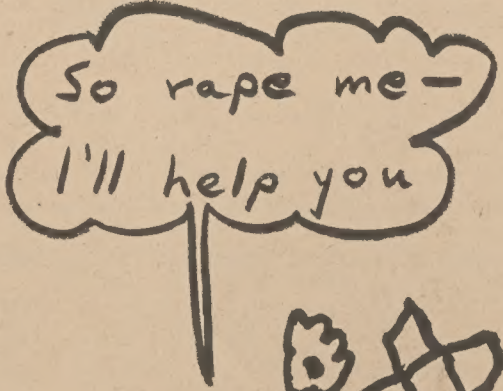
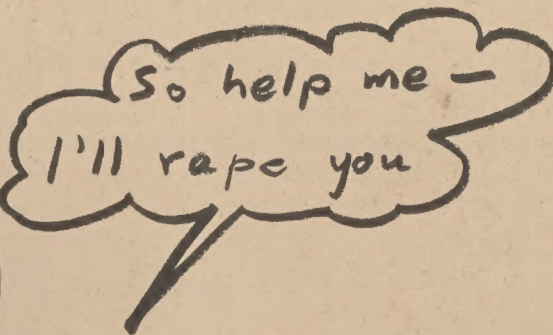


K

Just because you hear
hoof beats in the fall
doesn't mean you should
expect a Zebra!



THE SHEAF —



Here's a little one liner...

Washington 10 create with stains, dyes, plashi areas

Ten Washington Artists, 1950-1970 (Kenneth Noland, Morris Louis, Gene Davis, Thomas Downing, Howard Mehring, Sam Gilliam, Blaine Larson, Michael Clark, J. K. Knight, and Rochne Krebs) are at the Edmonton Art Gallery until March 8.

This Exhibition deals with the work of ten artists from Washington, D.C., who form what is generally known as the Washington Colour School. Like most exhibitions covering a period of time, the works are not all from the same period and there is a gradation in the ages of the artists and thus the time when they came to painting. The pattern falls roughly into Kenneth Noland and Morris Louis, the senior and most established men of the show, closely followed by Gene Davis, Howard Mehring and Thomas Downing with the remaining artists marking the younger generation who are still in the process of establishing themselves.

The reviews by Virgil Hammock and Bob Harvey in the Edmonton Journal Friday, February 6 have provided us with a general background as

or similar to the work of the Canadian Jean-Paul Reopelle. Louis' early work "Distance of Time" 1952 shows how prior to seeing Frankenthaler's work his major influence was in the drip formations of Pollock and in a very short time turned to stain paint, a form which was to remain in his painting until his death in 1962. There are two fine examples of his later works in the exhibition: "Beta-Psi" from a series painted in 1960-61 and "Pillar of Fire" from 1961.

Noland took slightly longer to find form for his painting, and in the late 1950's started a series of target formations using improved canvas and thin paint of which he was to paint some 200, moving from soft edged bleed circles up to stronger, harder edged of 1960-61 which operate somewhat more optically. The exhibition includes one of the earlier of this series, "Untied" 1958. Again the catalogue traces his development and the exhibition includes one of his finest series, the horizontal shape paintings. "Magus" 1967 is a fine example of this series, the only better that I've seen being in the collection of the Whitney Museum, New York.

works I find the formations of color constructed in sequences which could be said to parallel music. This is not important for my appreciation of the work, except to observe the groupings of these formations, which only exist in groups and not in the individual bands of color as in a Noland.

In Thomas Downing's latest work he deals with tricks that I think Lewis and Noland have made a point to avoid. Downing is a well respected artist who was in close contact with the energies and thought of New York in the late 1950's and with the Washington Cocoran Workshop (a studio belonging to the Cocoran Gallery in Washington, which is awarded for use to local artists. Noland, Lewis and most of the other artists in the show have worked there at some time.) On his return to Washington, D.C., in 1956 he worked there with his good friend Howard Mehring.

Downing's earlier works use a circle (spot) as a repeated motif and in some, like that in the exhibition "Blue Electric" in 1962 become almost optical in the vibrance of the color. His work seems to have changed somewhat in that his late works use an illusion created by the drawing and the shaped canvas, almost leading to the making of an object. The tricks he is using are well worn and have me feeling very little for the rather obvious statement. I find his earlier paintings much more interesting in that they offer time for contemplation.

Howard Mehring has three works in the exhibition, two of which are from the late 1950's when he also worked with imprimed canvas and liquid, dye-like solutions of paint. The third painting is one of his best of this Z series. The earlier works I view with great interest although I question whether or not I find them slightly decorative, a question I cannot answer until I live with them a little longer. I have certain difficulties with his painting "Interval" 1968 due to the association it creates for me with some of Noland's work. However, his work is some of the most interesting and together with Lewis had a great impact on many young painters. Perhaps this accounts for all the stain paintings of the 1960's.

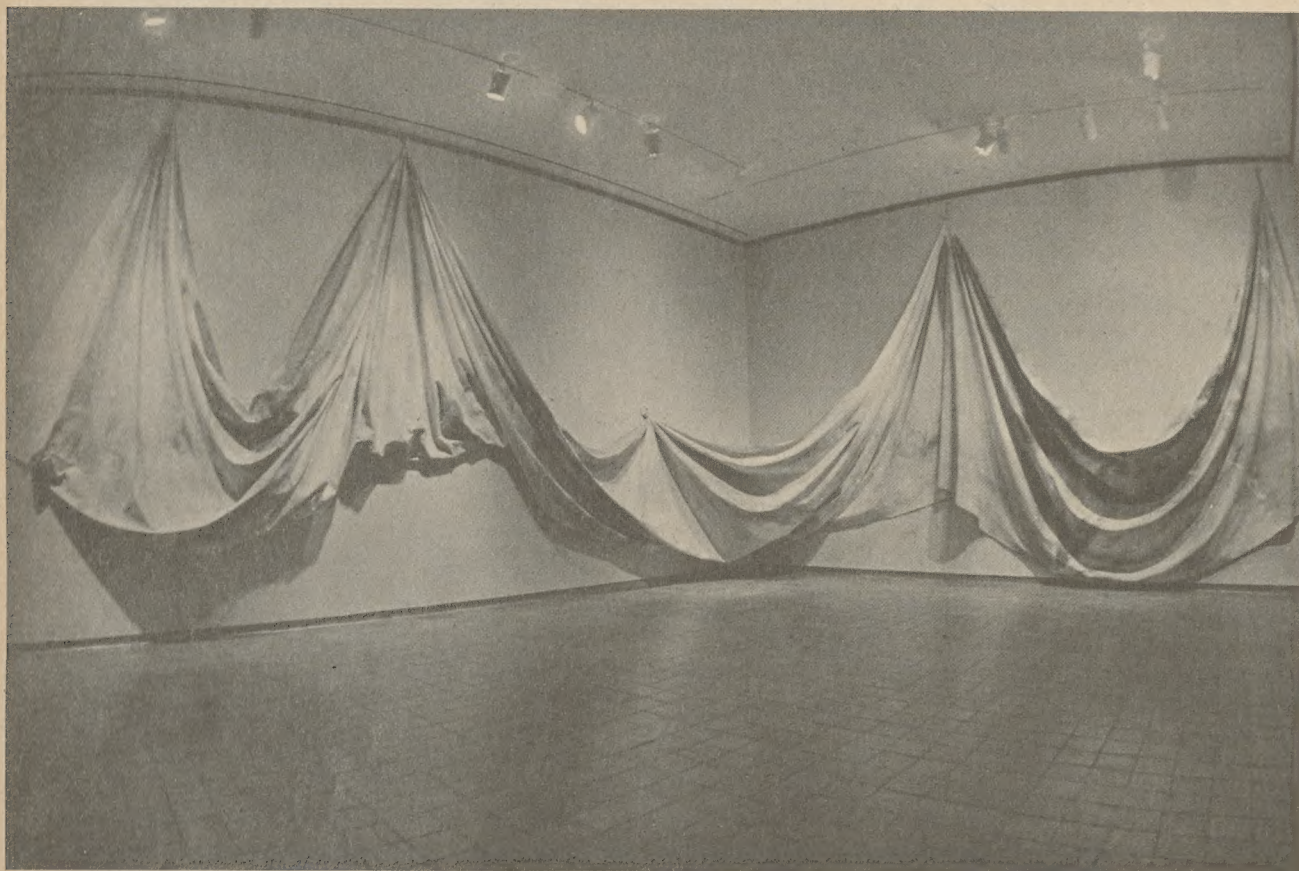
Sam Gilliam is a black artist who together with Rochne Krebs, his friend and studio companion at the Cocoran Workshop, have some of the best work of younger artists in the show and certainly seem to be the most interesting of Andrew Hudson's younger selection.

Blaine Larson's work is actually off the wall or at least leaning against it in its bio-morphic shape. The character of the work is somewhat rugged, although appearing very cool in the outline. He himself claims a deep interest in nature and bio-morphic form, lives in the country and collects old medical books, does a great deal of drawing and says he is fascinated by line. This has sometimes crept into his painting on objects, as with "Painted Furniture" 1966 shown in the catalogue.

I find his best work a series of shapes such as that included in the exhibition, "Sylvicola" 1968. His work is interesting and I think suffers in its setting next to the power of the Noland. I would agree with Andrew Hudson, who hung the show, that generally difference in works makes for complimentary hanging but in this case it's not so.

Rochne Krebs is a law unto himself, dealing with new and exciting forms. His early works were in the sculptural form of chevrons, somewhat reminiscent of Noland's work. He gradually included see-through plashi areas until they become all clear plashi, see-through, see-onto and see-into, making just the same propositions which are made in his laser beam "Photon" which he terms "Sculpture minus object." In his clear plashi sculptures he has moved to the point of the disappearance of his object, the spaces being read by the light lines or edges of the planes which reflect light.

— by Graham Peacock —



—DAVE HEBDITCH PHOTO

to how the exhibition came about and some of the views of Andrew Hudson, who organized the Exhibition, together with a history of the *artisti*, not to mention the creative talents of the Journal photographer and his "A Distinctive Palette". I propose to discuss the Exhibition more fully and deal with the relationships and involvement of the artists and the works represented.

Morris Louis (1912-1962) together with Kenneth Noland (1924-) worked in Washington, D.C., during the 1950's, a time when the New York School of Abstract Expressionist painters like Jackson Pollock, Franz Kline and Willem De Kooning were providing controversial gusto for the world of painting. Louis and Noland were both still working in a fairly tight and controlled manner inherited from the Cubists. They were both excited by the new freedoms set forth in Abstract Expressionism and by the work of Pollock in his use and feeling for paint, but from all accounts had only seen the odd painting on trips to New York.

In this Exhibition we see Noland's work of the next year "Element of Blue" 1954, which has the dramatic experience of Expressionism, the point of Pollock and is in the manner of Philip Gaston,

In both Noland and Louis there is resolution and commitment to the statement they make in painting. Their philosophy is that upheld by Barnett Newman, Mark Rothko and Adolf Gottlieb, who proclaimed "the impact of elemental truth" which favors the "simple expression of a complexed thought." Louis said, "Painting can be anything but it has to be something." Both artists tried to remove what they call tricks from their art which had existed through the drawing of cubism to find a simple form as a vehicle for the exciting experiment of color. Noland said, "A breakthrough also means a limitation, a reduction of the possibilities." These paintings are noted for a reduction in the depth and space in which the eye can move and are noted for their shallow surface space.

Gene Davis has two paintings in the exhibition, "Black Popcorn" and "Color Needles" show good contrast in their color and sensitivity. Having been a newspaper editor for most of his life, he entered into painting in the mid-sixties. His painting is influenced deeply by his worldly experiences and often reflects objects of color which he has seen. He is greatly interested in jazz and its rhythmic formations, and his titles often reflect these influences. In looking at both of the represented

Guest cellist coordinates ESO

by Brian Campbell

The symphony program last weekend was a study in late 19th century melancholy, and it was, sad to say, a success.

Die Meistersinger von Nurnberg is a comic opera, the only one Wagner ever wrote, and the Prelude makes great use of a march motif built around the triumphal entry of the Mastersingers, which is later burlesqued by the winds. The other themes developed in the piece are the wooing of Eva by Walter, and Walter's Prize Song which wins him Eva's hand.

If we expect simplicity in the handling of this material, if we expect a light comic piece, we just aren't up on our Wagner. There is no simple triumph, no simple comedy here. The Agony of Hans Sachs and his renunciation motif in the horn section does not find its way into the overture, but his whole experience in the opera broods in a minor key everywhere we look. Wagner is an elegaic comedian, if such a thing exists, and the Prelude is triumph and comedy in a minor key.

And I must say it was well-handled by Lawrence Leonard and the trusty orchestra. There was just the right touch of vitality in the opening as they moved off at the exact prescribed Wagnerian tempo. (Wagner was quite specific about how his stuff should be played, and if we look at his manuscripts we can see how he despotically laid down every detail.)

There is sweep and majesty in the opening and the symphony captured it well. There was, unfortunately, some tentativeness in the violin section's handling of the Prize Song, but it was momentary and soon forgotten. On the other hand I thought the wood winds were especially superb in their burlesque of the main theme.

Elgar is a composer I have never had much sympathy for; probably because I have a healthy liberal dislike of anything as fascist as *Pomp and Circumstance*. But the *Concerto in E Minor for Cello and Orchestra* is another matter. It shares in Wagnerian

melancholy despite the fact it was written in 1919. It is not the most difficult concerto, but it requires control and intonation (I would have said dynamics, but I'm growing tired of the word). I'm sure the absence of Mstislav Rostropovich overshadowed for many of the audience the great performance of Leonard Rose, who is no mean cellist himself. I particularly appreciated Mr. Rose's expert bowing in the first movement and the general co-operation between soloist and symphony throughout the piece. This is a concerto which creates a unified mood—the soloist is not pitted against the symphony as he is in some Romantic concertos. There were some break-downs, however, especially when the orchestra was repeating cello phrases. The orchestra over-stressed the lines and gave them a sentimental melodramatic character. The orchestra redeemed itself by matching Mr. Rose's remarkable handling of the pizzicato passages with a matching virtuosity.

Brahms Symphony No. 4 in E Minor was a good choice to close the evening. Elgar and Wagner are personal and internal, Brahms is more humane and outgoing in his sympathies. Unlike the other he sorrows for something wider than himself. With Elgar and Wagner we look on at a personal spectacle presented for us and we can choose to take part if we wish; with Brahms there is a feeling that he is reaching out and including us. We can hear this particularly in the second movement, which was carefully played Saturday night.

The ESO gave the symphony a generally capable performance, although I thought the first movement was confused and disorganized. The fourth movement was the triumph of the evening. The rather long trombone part was well done and the strings distinguished themselves in their key passage.

It was a performance of quality, and although some of my friends felt it was "unvaried", I hope that Mr. Leonard will stick to this kind of programming and give us more systematic investigations at the symphony.

What's new this week

Beginning this week in SUB Art Gallery is an intriguing exhibition of sculpture and industrial design created by Jeremy Moore. At the Edmonton Art Gallery, the Washington 10 (reviewed this week) reveals the recent history of art in America's capital.

FRIDAY: Student Cinema presents a chronicle of teenage loves and mores, *Here We Go Round the Mulberry Bush*, a low budget film of several years ago.

MONDAY: Edmonton Film Society screens *Au Hasard Balthazar*, Bresson's 1966 film about the life and times of a donkey and the people who won him—sort of an artsy *Yellow Rolls-Royce*.

TUESDAY: The Edmonton Symphony's mid-week series presents soprano Gloria Richards singing some of the arias that made her a television success overnight. Jubilee Auditorium at 8 p.m.

records

HAVE A LITTLE TALK WITH MYSELF: Ray Stevens

On his latest album, Ray Stevens plays the part of lead singer, all the chorus members, arranger, one of the producers, a song writer, pianist, organist, sound effects man, and trumpet soloist. His arrangements range from fair to good, although some of them seem to substitute quantity for quality; i.e. the chorus (consisting of Stevens' voice re-recorded several times) is so often overpowering and some of his orchestration suffers from an excess of gimmickery. Otherwise, however, it's a very enjoyable album.

Most of the selections are well-known. Bob Dylan's *I'll Be Your Baby Tonight*, *Aquarius*, *Spinning Wheel*, *Help*, and *Games People Play* are performed exceptionally well. *The Fool on the Hill* is probably the only real disappointment on the album. His two most recent hits, *Have a Little Talk With Myself* (one of Ray's own compositions) and *Sunday Morning Comin' Down* show Ray Stevens at his best.

THESE THINGS TOO: Pearls Before Swine

Tom Rapp, writer and singer for a group known as Pearls Before Swine writes poetry that compares favorably with the best works of Bob Dylan, Jimmy Webb, Joni Mitchell, Laura Nyro, Randy Newman, and Leonard Cohen. The theme of this album (the group's second) is that of everlasting change.

His poetry is simple but meaningful, and his melodies and arrangements are consistent with the polished simplicity of the lyrics. Some of his tunes, as *Sail Away* and *Man in the Tree* are hauntingly beautiful.

SHADY GROVE: Quicksilver Messenger Service

Shady Grove is so radically different from *Happy Trails*, their previous album, that it is hard to believe that it's the same group.

I found the album to be somewhat boring: the impressionistic quality and dynamism of *Happy Trails* is gone. The instrumental innovations by all the members have been replaced with an emphasis on their bland vocal harmonies and Nicky Hopkins' piano. Hopkins' technique is best displayed in *Edward (The Shirt Grinder)* and shows some flashes of creativity in *Flashing Lonesome*. The creativity, however, instead of being developed becomes a meaningless conglomeration of sounds toward the end of the song.

STAND UP: Jethro Tull

Jethro Tull is the brainchild of Ian Anderson, and *Stand Up* is the second of two terrific albums. Their humorous interpretation of a Bach *Bouree* is a classic. *Back to the Family* and *A New Day Yesterday* are proof that lyricism and hard rock are not necessarily incompatible. The most outstanding aspect of Jethro Tull's sound is their weird use of the flute—sometimes it sounds as if it were being used more as a rhythm or percussion instrument than a solo instrument. Another outstanding feature is their complex but polished rhythm variations.

—Larry Saidman

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Audiences at Con Hall concerts no longer restricted to old bats

Well, it was another Sunday night concert in Con Hall, and it was back to the old audience—all twenty of us and the bats who live in the organ.

The most unfortunate thing about the poor attendance at the Department of Music concerts is that the real losers do not even know it! Most of the concerts are presented as a requirement for some course or degree, and the musicians are already professional enough to know that when they perform, it really does not change things if the hall is not packed.

While applause is rewarding, it is not the main objective of the serious music students on this campus. Inherent in the musical medium is some emotional initiative, but the dedication with which most of the students approach their work is probably limited to music and the other fine arts schools. Where else on campus could you find a whole school of people working Monday to Friday, and probably most of the weekend, if you removed the financial incentive? And no one can call classical musicians in western Canada money mad!

One of the most common criticisms of the mod-

ern educational system, and of many of the patterns at this university, is that they are too narrow, too restricted. To the University community as a whole the value of having a Music Department on campus is that it offers an opportunity to the student body to enlarge this scope and to hear classical music played by contemporary students.

It seems rather a shame that all the people on campus who could learn to enjoy chamber and solo music with very little effort probably never will. They continue to ignore the best opportunity they will ever have to hear live music, often, conveniently, and free.

The concerts presented in Convocation Hall of the Arts Building are informal, and offer an excellent opportunity to relax into this emotional medium. It always strikes me as rather strange how classical music, which is probably one of the most varied and creative areas of expression, can continue to be ignored as increased freedom of expression becomes more popular.

Music students at this university have the benefit of coaching and teaching by some of the best

musicians in Edmonton. The audience not only has the advantage of this superior musicianship, wherever it comes from, but can also appreciate the original musical interpretations that are part of the spontaneity of the young. There is something extremely gratifying and exciting about hearing a talented young performer, who is as yet undiscovered, and knowing that he is going somewhere.

Most of the classically trained musicians that I know can appreciate the contemporary music of Blood Sweat and Tears and Deep Purple, and furthermore know why they like it. They are getting the best of both worlds; what are you getting?

This Sunday night in Convocation Hall there is a vocal concert featuring mezzo-soprano Merla Aikman, and next Friday, February 27th, the St. Cecilia Chamber Orchestra will present another concert. There are other concerts during the week, as usual, and information is available on the Arts Bulletin boards in the Green pamphlet marked A CONCERT SERIES.

—Irene Harvie

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The M.B.A. program requires one winter session of study and research following the completion of all necessary prerequisites. The total time required will vary with the number of prerequisites to be completed, but in no case will it exceed two winter sessions of course work. The Thesis is optional.

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Stettler School Division No. 1475	February 26, 27
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